

## SUMMER SHOWS

VAUDEVILLE  
AT THE ORPHEUM.

Vaudeville's fascination for the average playgoer is peculiar. There is something in the bills as they are announced that seems to appeal to one unconsciously. The anticipation of something new is probably responsible more than anything else for the constant and regular attendance of hardened first nighters and average playgoers at vaudeville's shrine, for the element of surprise is more strongly anticipatory in a vaudeville bill than it can possibly be at a theater of the legitimate.

Be the reason what it may, the fact remains that Salt Lakers take to vaudeville like a duck to water. The Orpheum opened its season for 1908-1909 Sunday night and through the week has housed some record audiences despite the humidity and heat. The bill deserves the patronage it has received, but one wonders at the long lines nightly, with the Lake in full swing and three or four other resorts advertising cooling rides and drinks and things. However, the season for the Orpheum is fairly launched and the Seven Hoboes head the bill for the current week. They are excellent singers and the turn is nicely handled. Will Campbell and the Misses May and Alma Stock are on in a juggling turn that brings several new stunts to view. "Fagan's Decision" as presented by Claude Usher and Miss Usher is badly done on the gentleman's part and exceptionally well handled by the lady and Spareribs. The sketch is stereotyped but Miss Usher's Patsy is a clever little serio-comic that wins.

Harry Webb's line of monologue and song stuff is better this season than ever.

"Mrs. Temple's Telegram" presented in a form that might be called abbreviated, expurgated, eliminated, sawed off or anything else that will denote a fine little play hacked down to a twenty-minute sketch, was given by Franklyn Underwood, Frances Slosson and George Bloomquest, under the title of "Dobb's Dilemma." They didn't bother to even change the lines from the original manuscript of "Mrs. Temple's Telegram" in spots. The sketch coming from such illustrious parentage couldn't very well help being well worth while, however, and it is. The Reiff Brothers are in a new line of foot work this season and have forsaken the old hard shoe stunts. Their act is clean, quick and entertaining. The pictures are good for the week.

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The Salt Lake theater and the Grand are being overhauled and repaired for the opening of their seasons the latter part of the month. Extensive preparations are being made at the Grand particularly. The boxes are being replaced with larger and more artistic boxes, the interior of the house is being elaborately re-decorated and an immense amount of new scenery installed in anticipation of the opening here in a few weeks of a high priced stock company from New York. The Grand is going after the best patronage in town this season, just as it has always done and in place of a large number of gory plays put on last

season some of the finest modern plays of the day will be presented. The company coming to the Grand for the winter will be the highest salaried stock company ever brought into town for so long an engagement.

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The resorts are drawing immense crowds. The gnats at the lake have bothered bathers to some extent, but the nuisance is abating. The Salt Palace, Saitair, Lagoon and Emigration Canyon are all advertising special events for the month. The season has proved the best of years for the amusement parks.

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With the signing of the contract for the erection of the Auerbach theater on Third South the last step that insures the erection of that playhouse is completed and every effort will be made for the next two months to put the house in shape for a grand opening before the first of the year. It will be ostensibly a musical show theater, and will unquestionably prove a mighty popular house.

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For the week which opens tomorrow night at the Orpheum, "After School," a pretty rural classic that scored a decided success last year, will be presented by Sager Midgely and Gertie Carlisle, two old and popular favorites, who have been identified in the past with many Klaw & Erlanger productions, notably the "Great Mogul" and the "Tattooed Man."

Raffin's aggregation of monkeys and baboons ought to provide another interesting act, as the troupe includes "Charming," a little monkey who imitates "Charmion" in her much discussed act of disrobing on the trapeze.

Vinie Daly, the younger of the famous Daly family, is said to be a very skillful dancer, a gifted singer and a charming little actress. She is on for an individual turn.

A. O. Duncan is a ventriloquist of considerable note and is said to have an entirely new act this year, something different from the average ventriloquist act.

A pair of newcomers to Orpheum patrons will be Melville and Higgins, who present another little sketch entitled, "Just a Little Fun."

The Edgertons are on the bill for a new, up-to-date act that is said to be a winner.

## TURVEYTOPSIS.

To him who, in the love of nature, holds  
Communion with her vaudeville forms, she  
speaks

Continuous language. For his gayer hours  
She has a touch of slapstick, and a smile  
And eloquence Teutonic; and she glides  
Thence (with your kind permission!) swiftly off  
To burnt-cork specialties, that drive away  
Your reason, ere you are aware.

The jokes,

Rock-ribbed and ancient as the sun; the sketch,  
Stretching in dreadful dreariness between;  
The venerable tramp; dancers that move  
In agony; and the complacent Micks  
That dye their whiskers green; worst bore of all,  
The hasbeen's melancholy monologue—  
Are but the unvarying headlines of each week  
In these great tombs of laughter.

## SALT AIR

A Big Week at Utah's Most Popular Watering Place

Sunday, August 2nd

Closing Concert of the Rice-Caesar Concert Company.

Sunday, August 2nd

Bicycle Races. Excellent Card  
Admission 10c.

Monday, August 3rd

Republican Day

Tuesday, August 4th

Jordan Stake Excursion

Wednesday, August 5th

Bicycle Races

Thursday, August 6th

Utah Federation of Labor

Orpheum  
THEATRE

BOTH PHONES 3569

ADVANCED VAUDEVILLE

Week Begins Sunday Night, Aug. 2

Matinee Every Day Except Sunday

Sager-Midgely &amp; Carlisle-Gertie

In their Rural Comedy Sketch, "AFTER SCHOOL"

Raffin's Simian Performers

Introducing the Flying Trapeze Baboons

A. O. Duncan

America's Representative Ventriloquist

First Vaudeville Appearance here of

Vinie Daly

Late Feature George M. Cohan's "GEORGE WASHINGTON, JR."

Melville &amp; Higgins

Eccentric Singing and Chattering Comedians in  
"JUST A LITTLE FUN"

The Edgertons

American Aerial Artists

Kinodrome

The Latest in Animated Views

Orpheum Orchestra

Evening Prices—25c, 50c, 75c. Box Seats, \$1.00. Matinees—10c, 25c, 50c. Box Seats, 75c.

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